

# Chicago Feis 2010

*Sponsored by*

*Chicago Gaelic Park*

*Member*

*North American Feis Commission*

*President Patricia Watkins, Detroit Michigan*

*Member of An Coimisiún le Rincí Gaelacha, Dublin Ireland*

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**Monday May 31st, 2010**

**Chicago Gaelic Park  
6119 West 147<sup>th</sup> Street  
Oak Forest, Illinois 60452  
708-687-9323  
708-687-0120 FAX**

**Email: [feis@chicagogaelicpark.org](mailto:feis@chicagogaelicpark.org)**

**<http://www.chicagogaelicpark.org/MajorActivitiesEvents>**

**Adult Admission of \$10.00 includes the Festival**

**Free unlimited carnival rides for children**

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**REGISTRATION AT 7.00AM**

**COMPETITION 9.00AM PROMPTLY**

**FIGURE DANCING FIRST**

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**ONLINE REGISTRATION AT [WWW.EFEIS.COM](http://WWW.EFEIS.COM)**

**Registration closes on May 9<sup>th</sup>, 2010**

**Late registration closes on May 15<sup>th</sup>, 2010**

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**Solo's and Figures: \$8.00 per competitor per dance.**

**Preliminary \$35.00 per competitor**

**Championship \$40.00.**

**Instrumental \$8.00 per competitor.**

**Maximum Fee per FAMILY \$100.00.**

**\$20.00 late fee will apply to each competitor after May 15<sup>th</sup>**

**No Entries will be accepted by Mail, Fax or Email.**

**NO REFUNDS will be issued**

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**YOU WILL NOT BE ALLOWED TO BRING IN FOOD, REFRESHMENTS, OR COOLERS  
BY ORDER OF THE OAK FOREST HEALTH DEPARTMENT  
ALL ITEMS ARE SUBJECT TO SEARCH BY OAK FOREST PD**

**FOOD AND REFRESHMENTS AVAILABLE  
ON GROUNDS AT REASONABLE PRICES**

**PARENTS ARE RESPONSIBLE FOR THEIR  
CHILDREN'S SAFETY**

**THE STANDARD 2010 SYLLABUS FOR MID-AMERICA**

**FIRST FEIS**

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

	GIRLS								BOYS				
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U7	U9	U11	O11
<b>REEL</b>	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	157RL	159RL	161RL	162RL
<b>LIGHT JIG</b>	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	157LJ	159LJ	161LJ	162LJ
<b>SINGLE JIG *</b>	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN	155SN	157SN	159SN	161SN	162SN
<b>SLIP JIG</b>	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ					

**BEGINNER 1** All hard shoe dances at traditional speeds.

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

	GIRLS								BOYS				
	U5	U6	U7	U8	U9	U10	U12	O12	U6	U8	U10	U12	O12
<b>REEL</b>	205RL	206RL	207RL	208RL	209RL	210RL	212RL	213RL	256RL	258RL	260RL	262RL	263RL
<b>LIGHT JIG</b>	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	212LJ	213LJ	256LJ	258LJ	260LJ	262LJ	263LJ
<b>SINGLE JIG*</b>	205SN	206SN	207SN	208SN	209SN	210SJ	212SN	213SN	256SN	258SN	260SN	262SN	263SN
<b>SLIP JIG</b>	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	212SJ	213SJ					

**BEGINNER 2** All hard shoe dances will be at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>, in Beginner 2. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS									BOYS				
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U8	U10	U12	O12
<b>REEL</b>	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	358RL	360RL	362RL	363RL
<b>LIGHT JIG</b>	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	358LJ	360LJ	362LJ	363LJ
<b>SINGLE JIG*</b>	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	356SN	358SN	360SN	362SN	363SN
<b>SLIP JIG</b>	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ					
<b>TREBLE JIG</b>	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	358TJ	360TJ	362TJ	363TJ
<b>HORNPIPE</b>	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	358HP	360HP	362HP	363HP
<b>ST PATRICK DAY</b>	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	358PD	360PD	362PD	363PD

**NOVICE** All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated above in Beginner 2. A dancer who wins a 1<sup>st</sup> in Novice must move into Prizewinner in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U9	U11	U13	U15	O15
	<b>REEL</b>	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	459RL	461RL	463RL	465RL
<b>LIGHT JIG</b>	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	459LJ	461LJ	463LJ	465LJ	466LJ
<b>SINGLE JIG*</b>	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN	457SN	459SN	461SN	463SN	465SN	466SN
<b>SLIP JIG</b>	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ						
<b>TREBLE JIG</b>	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	459TJ	461TJ	463TJ	465TJ	466TJ
<b>HORNPIPE</b>	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	459HP	461HP	463HP	465HP	466HP
<b>TRADITIONAL SET</b>	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	459TS	461TS	463TS	465TS	466TS

**PRIZE WINNER** All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U9	U11	U13	U15	O15
	<b>REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	559RL	561RL	563RL	565RL
<b>LIGHT JIG*</b>	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ	557LJ	559LJ	561LJ	563LJ	565LJ	566LJ
<b>SINGLE JIG*</b>	507SN	508SN	509SN	510SN	511SN	512SN	513SN	514SN	515SN	516SN	557SJ	559SJ	561SJ	563SJ	565SJ	566SJ
<b>SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ						
<b>TREBLE JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	559TJ	561TJ	563TJ	565TJ	566TJ
<b>HORNPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	559HP	561HP	563HP	565HP	566HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	559TS	561TS	563TS	565TS	566TS

## PRELIMINARY CHAMPIONSHIPS

A dancer who has won 1st place in each of the Open dances (reel, slip jig, treble jig and hornpipe and have never won 1st, 2nd or 3rd in Open Championship can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
<b>Preliminary Championship</b>	608PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
<b>Set Dance *</b>	608SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD
<b>Treble Reel *</b>	610TR		612TR		614TR		616TR		618TR	

## OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor. . Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins. Dancers must compete in the preliminary championship competition in order to qualify for open championship.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

# May be combined with the next higher age group.

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18#	O18	U11	U13	U15	U17#	O17
<b>Championship</b>	710OC	712OC	714OC	716OC	718OC	719OC	761OC	763OC	765OC	767OC	768OC
<b>Treble Reel *</b>	710TR	712TR	714TR	716TR	718TR#	719TR	761TR	763TR	765TR	767TR#	768TR

**NOTE:** A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

## ADULT

All hard shoe dances will be at traditional speeds.

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult category cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years.

	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER
<b>REEL</b>	835RL	855RL
<b>LIGHT JIG</b>	835LJ	855LJ
<b>SINGLE JIG *</b>	835SN	855SN
<b>SLIP JIG</b>	835SJ	855SJ
<b>TRADITIONAL TREBLE JIG</b>	835TJ	855TJ
<b>TRADITIONAL HORNPIPE</b>	835HP	855HP
<b>TRADITIONAL SET *</b>	835TS	855TS

FIGURE DANCING				CEILI DANCING *	
	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG		8 Hand Ceili Dance
Under 7	921*	931	941	Under 8	981*
Under 9	922*	932	942	Under 10	982*
Under 11	923*	933	943	Under 12	983*
Under 13	924*	934	944	Under 15	984*
Under 15	925*	935	945	Over 15	985*
Over 15	926	936	946	Adult	986*

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

INSTRUMENTAL COMPETITIONS				
Two Irish dance tunes in contrasting tempo. Polka time not permitted.				
	U12	U14	U16	O16
FIFE	960FI	966FI	972FI	990FI
TIN WHISTLE	961TW	967TW	973TW	991TW
IRISH ACCORDIAN	962IA	968IA	974IA	992IA
FLUTE	963FL	969FL	975FL	993FL
VIOLIN	964VI	970VI	976VI	994VI
PIANO ACCORDION	965PA	971PA	977PA	995PA

The NAFC dancing competition rules and the IDTANA Guide to advancement by region is available on the NAFC Website.

[www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org)

NAFC Championship Competitions 2010 Hosts:

**Gerry Campbell Perpetual Belt**

**"The North American Senior Irish Dance Championship"**

**Feile Samhain Portland, Oregon**

**Oct. 30-31, 2010**

**Robert Gabor Perpetual Trophy**

**"The North American Junior Irish Dance Championship"**

**Feile Baile Ros, Windsor, Ontario**

**August 14, 2010**

**George Sweetnam Memorial Trophy**

**"The North American Minor Irish Dance Championship"**  
**Chicago Autumn Feis, Lynwood, Illinois**  
**November 6, 2010**

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***Hotel Information***

**DoubleTree**  
**5000 West 127<sup>th</sup> Street**  
**Alsip, IL 60803**  
**708-371-7300**  
**Central Reservations 1-800-222-TREE**

**Reservations: [www.chicagoalsip.doubletree.com](http://www.chicagoalsip.doubletree.com) code FEI**  
**\$94.00 per night**

***All reservations are subject to 12% sales tax.***  
***Reservations must be received by 05/09/2010.***

***Chicago Feis 2010***

**Scheduled Adjudicators**

P.J. McCafferty  
Judy McCafferty  
James Early  
Megan Sanders  
Catherine Leneghan  
Thomas Bracken  
Mary Fahy  
James Shea  
Maureen Doyle  
Bernard Hynes Ireland

**Scheduled Musicians**

Niall O'Leary  
Ryan Duns  
Niall Mulligan  
Marie Terres  
Nick Shizas  
David James